

**MARK SCHEME for the May/June 2015 series**

**0510 ENGLISH AS A SECOND LANGUAGE**

**0510/13** Paper 1 (Reading and Writing – Core),  
maximum raw mark 70

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

Cambridge will not enter into discussions about these mark schemes.

Cambridge is publishing the mark schemes for the May/June 2015 series for most Cambridge IGCSE<sup>®</sup>, Cambridge International A and AS Level components and some Cambridge O Level components.



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**Exercise 1: Ropeworks**

- (a) Greenacres Holiday Park / Snowdonia
  
- (b) help you into your safety harness AND explain the course  
BOTH REQUIRED FOR ONE MARK [1]
  
- (c) hand holds / safety harness [1]
  
- (d) 8 [1]
  
- (e) if it is raining [1]
  
- (f) may miss the session  
will not receive a refund  
ONE MARK FOR EACH CORRECT DETAIL [2]

**[Maximum total for exercise 1: 7 marks]**

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### Exercise 2: Born to Win

- (a) producing world class violinists
- (b) changes in hours of practice [1]
- (c) selected (30 violin) students  
put them into (three) groups of (different) abilities  
BOTH REQUIRED FOR ONE MARK [1]
- (d) have a music career [1]
- (e) they had practised less on their own / practised for only 3420 hours alone [1]
- (f) the more practice people do, the better they are  
talent is the result of years of practice / talent is not inborn  
ONE MARK FOR EACH CORRECT DETAIL [2]
- (g) 2011 AND 2014  
BOTH NEEDED [1]
- (h) 10 000 hours [1]
- (i) analysed the genetic data (of 100 families) [1]
- (j) half comes from the genes we are born with / extra practice cannot change fitness potential [1]

**[Max total for exercise 2: 11 marks]**

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**EXERCISE 3**

**Student Cycling Holidays Booking form**

**Section A: Personal details:**

- Full name: **Teresa Rochford** ✓
- Address: **12 Garden Road Dublin 22 Eire** ✓
- Male / Female **DELETE MALE** ✓
- Age: **17** ✓
- Phone number: **00353 1626 3899** ✓

**Section B: Holiday details:**

- Preferred cycle tour: **TICK Explore Tuscany** ✓
- Preferred departure date: **2 July** ✓
- Length of holiday: **2 weeks** ✓
- Type of accommodation preferred: **UNDERLINE family home** ✓
- Preferred group size: **5 / five / small** ✓

**[Max total for Sections A and B: 10 Marks]**

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**Section C**

**[Max. total for Section C: 14 marks]**

Write one sentence giving your main reason for choosing the country you plan to visit and one sentence saying what attracted you to booking with our company.

Sentences 1 and 2 must be written from the point of view of Teresa.

**Sample Sentence 1**

I want to see the beautiful artwork and fabulous buildings.

**Sample Sentence 2**

I was attracted to your company as it has a reputation for eco-friendly holidays.

I want to cycle in a small group/stay with a local family.

For each sentence, award up to 2 marks as follows:

**2 marks:** proper sentence construction; correct spelling, punctuation and grammar; gives the information asked for

**1 mark:** proper sentence construction; 1- 3 errors of punctuation / spelling / grammar (without obscuring meaning); gives the information asked for

**0 marks:** more than 3 errors of punctuation / spelling / grammar; and/or does not give the information asked for; and/or not a proper sentence; and/or meaning obscure

*Absence of a full stop at the end should be considered as 1 punctuation error.*

*Absence of an upper case letter at the beginning should be considered as 1 punctuation error.*

**[Max total for exercise 3: 14 marks]**

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**Exercise 4: World's Smallest Monkeys**

**Physical features of golden lion tamarins:**

[Max. 2 marks]

- 1 fur ranges in colour / fur ranges from orange to brown
- 2 smallest monkeys / weigh half a kilogram
- 3 ring of fur around the face

**Reasons for the decrease in numbers:**

[Max. 2 marks]

- 4 hunted for the pet trade
- 5 expansion in human population / need for more land to grow crops
- 6 deforestation
- 7 forest fires

**Initiatives to increase numbers:**

[Max 3 marks]

- 8 plant trees
- 9 breeding programmes
- 10 returned to their native home
- 11 protected reserves
- 12 (special) patrols prevent hunting / (special) patrols prevent forest fires

**[Max total for exercise 4: 7 marks]**

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**Exercise 5: World's Smallest Monkeys: summary**

- 0 marks:** no understanding of the task / no relevant content / meaning completely obscure due to serious language inaccuracies
- 1 mark:** copying without discrimination from text / multiple language inaccuracies
- 2 marks:** heavy reliance on language from the text with no attempt to organise and sequence points cohesively / limited language expression making meaning at times unclear
- 3 marks:** some reliance on language from the text, but with an attempt to organise and sequence points cohesively / language satisfactory, but with some inaccuracies
- 4 marks:** good attempt to use own words and to organise and sequence points cohesively / generally good control of language
- 5 marks:** good, concise summary style / very good attempt to use own words and to organise and sequence points cohesively

***[Max total for exercise 5: 5 marks]***



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**Exercise 6: Visit by famous person**

**Exercise 7: Museums- important or waste of money?**

The following general instructions, and table of marking criteria, apply to both exercises.

- Award the answer a mark for **content (C)** [out of 7] and a mark for **language (L)** [out of 6] in accordance with the General Criteria table that follows.
- **Content** covers **relevance** (i.e. whether the piece fulfils the task and the awareness of purpose/audience/register) and the **development of ideas** (i.e. the detail/explanation provided and how enjoyable it is to read).
- **Language** covers **style** (i.e. complexity of vocabulary and sentence structure) and **accuracy** (of grammar, spelling, punctuation and use of paragraphs).
- When deciding on a mark for content or language, first of all decide which mark band is most appropriate. There will not necessarily be an exact fit. Then decide between 2 marks within that mark band. Use the lower mark if it only just makes it into the band and the upper mark if it fulfils all the requirements of the band but doesn't quite make it into the band above.
- When deciding on a mark for **content**, look at both **relevance** and **development of ideas**. First ask yourself whether the writing fulfils the task, in terms of points to be covered and the length. If it does, it will be in the 4–5 mark band.
- When deciding on a mark for **language**, look at both the **style** and the **accuracy** of the language. A useful starting point would be first to determine whether errors intrude. If they do not, it will be in the 4–5 mark band.
- The **use of paragraphs** should **not** be the primary basis of deciding which mark band the work is in. Look first at the language used and once you have decided on the appropriate mark band, you can use the paragraphing as a factor in helping you to decide whether the work warrants the upper or lower mark in the mark band.
- If the essay is considerably **shorter than the stated word length**, fewer than 70 words, it should be put in mark band 2–3 for content or lower for not fulfilling the task. If the essay is between 70 and 100 words, it should be put in mark band 4–5 or lower for content. The language mark is likely to be affected and is unlikely to be more than one band higher than the content mark.
- If the essay is **totally irrelevant** and has nothing to do with the question asked, it should be given 0 marks for Content and Language, even if it is enjoyable to read and fluent.
- If the essay is **partly relevant** and therefore in mark band 2–3, the full range of marks for language is available.

**[Max total for exercise 6: 13 marks]**  
**[Max total for exercise 7: 13 marks]**

**GENERAL CRITERIA FOR MARKING EXERCISES 6 and 7 (Core tier)**

Mark band	CONTENT: relevance and development of ideas (AO: W1, W2, W6)	Mark band	LANGUAGE: style and accuracy (AO: W1, W3, W4, W5)
6–7	<p><b>Effective:</b></p> <p><b>Relevance:</b> Fulfils the task, with appropriate register and a good sense of purpose and audience. <i>Award 7 marks.</i></p> <p>Fulfils the task, with appropriate register and some sense of purpose and audience. <i>Award 6 marks.</i></p> <p><b>Development of ideas:</b> Ideas are developed at appropriate length. Engages reader's interest.</p>	6	<p><b>Competent:</b></p> <p><b>Style:</b> Sentences show some style and ambitious language. However, there may be some awkwardness making reading less enjoyable. <i>Award 6 marks.</i></p> <p><b>Accuracy:</b> Generally accurate with frustrating errors. Appropriate use of paragraphing. <i>Award 6 marks.</i></p>
4–5	<p><b>Largely relevant:</b></p> <p><b>Relevance:</b> Fulfils the task. A satisfactory attempt has been made to address the topic, but there may be digressions. <i>Award 5 marks.</i></p> <p>Does not quite fulfil the task although there are some positive qualities. There may be digressions. <i>Award 4 marks.</i></p> <p><b>Development of ideas:</b> Material is satisfactorily developed at appropriate length.</p>	4–5	<p><b>Satisfactory:</b></p> <p><b>Style:</b> Mainly simple structures and vocabulary but sometimes attempting a wider range of language. <i>Award 5 marks.</i></p> <p>Mainly simple structures and vocabulary. <i>Award 4 marks.</i></p> <p><b>Accuracy:</b> Meaning is clear and of a safe standard. Grammatical errors occur when attempting more ambitious language. Paragraphs are used, showing some coherence. <i>Award 5 marks.</i></p> <p>Meaning is generally clear. Simple structures are usually sound. Errors do not interfere with communication. Paragraphs are used but without coherence or unity. <i>Award 4 marks.</i></p>

<p><b>2–3</b></p>	<p><b>Partly relevant:</b></p> <p><b>Relevance:</b> Partly relevant and some engagement with the task. Inappropriate register, showing insufficient awareness of purpose and / or audience. <i>Award 3 marks.</i></p> <p>Partly relevant and limited engagement with the task. Inappropriate register, showing insufficient awareness of purpose and / or audience. <i>Award 2 marks.</i></p> <p><b>Development of ideas:</b> Supplies some detail but the effect is incomplete and repetitive.</p>	<p><b>2–3</b></p>	<p><b>Errors intrude:</b></p> <p><b>Style:</b> Simple structures and vocabulary.</p> <p><b>Accuracy:</b> Meaning is sometimes in doubt. Frequent errors do not seriously impair communication. <i>Award 3 marks.</i></p> <p>Meaning is often in doubt. Frequent, distracting errors which slow down reading. <i>Award 2 marks.</i></p>
<p><b>0–1</b></p>	<p><b>Little relevance:</b></p> <p>Very limited engagement with task, but this is mostly hidden by density of error. <i>Award 1 mark.</i></p> <p>No engagement with the task or any engagement with task is completely hidden by density of error. <i>Award 0 marks.</i></p> <p>If essay is completely irrelevant, no mark can be given for language.</p>	<p><b>0–1</b></p>	<p><b>Hard to understand:</b></p> <p>Multiple types of error in grammar / spelling / word usage / punctuation throughout, which mostly make it difficult to understand. Occasionally, sense can be deciphered. <i>Award 1 mark.</i></p> <p>Density of error completely obscures meaning. Whole sections impossible to recognise as pieces of English writing. <i>Award 0 marks.</i></p>